The NEUME
1939

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the NEUME for 1939

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THE SENIOR CLASS
OF THE NEW ENGLAND
CONSERVATORY OF MUSIC
BOSTON
MASSACHUSETTS

To Francis Findlay

WHOSE INSPIRED GUIDANCE HAS INSTILLED IN US THE HIGHEST IDEALS OF OUR ART, WHOSE SYMPATHETIC UNDERSTANDING HAS TRANSMITTED TO OUR HEARTS HIS OWN LOVE OF TRUTH AND HONOR . . .

We the Class of 1939

IN DEEPEST GRATITUDE
DEDICATE OUR NEUME

"To serve the art of music and be true to its best ideals — to give to coming generations the true enrichment of life . . ."

— *Francis Findlay*

Foreword

Emotion, more than all the persuasive powers of reason, is the master in determining the direction of our thoughts. Whether or not to bemoan its dominance over the intellect is good debate for the class-room or the council-chamber, but not material for prefatory disquisition. We prefer to accept circumstances as they are.

A diploma is the concise confirmation of the Conservatory's belief in the student's ability; some other instrument must serve to reach those depths where ratiocination can never gain entry. If the NEUME can be the medium for recalling those moments of the past when each triviality loomed as a prospective pleasure or tragedy, if it can be a link between the reminiscences of today and the shadows of yesterday, if it can be the means by which devotion to the school and its ideals is kept intact and strengthened, we shall more than have performed our task.

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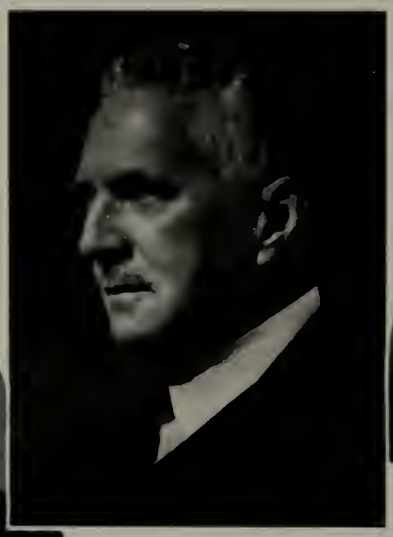

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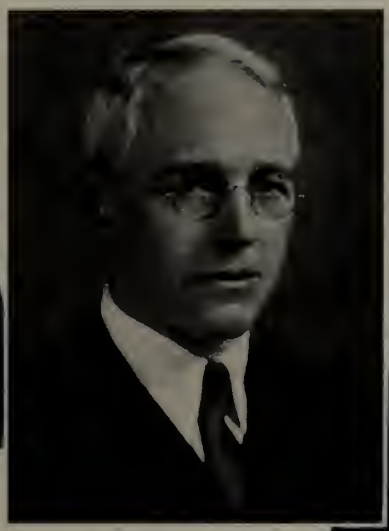

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Pianoforte

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Supervisor of Pianoforte Normal Course, Pianoforte and Accompaniment

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Educational Psychology, History and Principles of Education

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Violin

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Trombone, Alto, Baritone and Euphonium

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Voice

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ABDON LAUS
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Organ, Harmony, Counterpoint, Composition

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GLADYS CHILDS MILLER, Mus. B.
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Trumpet and Cornet

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RAYMOND ORR
Violin

CARL PIERCE
Violin

BOAZ PILLER
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VICTOR POLATSCHEK
Clarinet

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Harmony, Harmonic Analysis

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French language, diction, and literature

NORINE ROBARDS, Mus. B.
Pianoforte, and Assistant in Pianoforte Normal Course

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Voice

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Fine Arts

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Percussion Instruments

JESÚS MARÍA SANROMÁ
Pianoforte

CLARENCE B. SHIRLEY
Voice, Supervisor Vocal Normal Course

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Pianoforte and Pianoforte Sight-playing

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Instrumental Class (wind instruments), Division of School Music

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Violoncello

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Solfeggio

WILLIAM L. WHITNEY
Voice

SUSAN WILLIAMS
Pianoforte

ALFRED ZIGHERA
Violoncello

BERNARD ZIGHERA
Harp

ALBERT W. SNOW

1878 — 1939

MAX O. KUNZE

1874 — 1939

Let us come away quietly, they are only gone to teach elsewhere . . . to continue to mould in their own image those students whom they meet along the way.

"Peace; come away:
we do them wrong
To sing so wildly."

Seniors . . . . .

Candidates for the

DIPLOMA

SOLOIST'S DIPLOMA

DEGREE BACHELOR OF MUSIC

DEGREE MASTER OF MUSIC

Class of 1939 . . . .

Candidates for the Diploma

IN APPLIED MUSIC

Clarinet	PASQUALE A. CARDILLO
	JOSEPH VELARDO, JUNIOR
Pianoforte	RITA MARIE ARSENAULT
	ROBERT WILLIAMS CARTWRIGHT
	EDNA JOSEPHINE COMSTOCK
	ISABELLE SHOUCAIR COREY
	CORNELIA JANE DICKERSON
	SYLVIA LILLIAN DORESS
	EMILY LUCY D'URSO
	ROSALIND GOLUB
	FLORENCE HUGHES HOLLAND
	SISTER JUDITH
	DOROTHEA REDFIELD JUMP
	MILDRED JEANETTE KAUFMAN
	DOROTHY ELIZABETH KLEEB
	DOROTHY THELMA LEVINE
	FRANCES GERTRUDE MAINS
	SUTHERLAND PARKER
	LINNET PHYLLIS PELOSI
	HETTY ADELAIDE PREBLE
	IRENE HELEN PREVOST
	SYLVIA BLANCHE ROBINSON
	LILLIAN KAPLOW TOBEY
	CARLOS BONOCIO TIO´
Organ	ASTRI KNUDSEN
Violin	VICTOR ALPERT
	DOROTHY CHURCHILL
	JOHN RODRIGUES CARDOSA
	FLORENCE SMITH
Voice	MARGARET HELEN COWING
	LEMPI MAKELA
	RUTH OWENS

IN COMPOSITION — ARNOLD AARON CHAITMAN

IN SCHOOL MUSIC

IDA GLADYS BARDWELL
RUTH FRANCES BROWNE
HELEN LILLIAN COHEN
GAIL COWAN
EDNA DREYER
CECILE JANE FRANCES HEALY
CHARLES MANTON HILL
MARY LUDKO
JOHN JOSEPH OHANIAN
DORIS GRAY RUSSELL
ROBERT WILLIAM STEELE

Candidates for the Diploma

IN SCHOOL MUSIC

RALPH HOWARD STRONACH
SALLY KNIGHT SUNDERLAND
NELLIE SERENA TAFT
MARGARET ENDICOTT TOWER
AILI MARIA TYBACK
NANCY TAYLOR YOUNG

Candidates for the Soloist's Diploma

Organ	RUTH MARION DONNELLY
Pianoforte	MARYBELLE FULTON
	MARY BELL MARSHALL
	LILLIAN ALBERTA ROSEN
Violin	LYDIA HINCKLEY WOODS
Voice	MARY ELIZABETH GOLDEN
	LILLIAN JONES

Candidates for the Degree Bachelor of Music

WITH CONCENTRATION IN APPLIED MUSIC

Pianoforte . . . . ALICE ILMA MAKI

WITH CONCENTRATION IN COMPOSITION

CHARLES DARWIN CARROLL
ROBERT STRASSBURG

WITH CONCENTRATION IN MUSICAL RESEARCH

ANDRÉ MARIE JACQ
DORIS TITCOMB MACDONALD
CLARA CHAMBERLAIN MITCHELL

WITH CONCENTRATION IN SCHOOL MUSIC

PHOEBE GEORGENA ALLEN
JOHN GEORGE DEMIRJIAN
PRISCILLA HARRIS
MIRIAM ERNESTINE PALMER
IPPOCRATES PAPPOUTSAKIS
GEORGE LEO RICHARDS
HERBERT HAROLD SILVERMAN

Candidates for the Degree Master of Music

WITH CONCENTRATION IN MUSICAL RESEARCH

MILDRED MESSER BURNETT
MARY ELMA IGELMANN
LaVERA McNAY NEWBROUGH

ALPERT ARSENAULT

BARDWELL BROWNE

Candidates for the Diploma

VICTOR ALPERT . . . . . Roxbury, Massachusetts

Violin under Paul Fedorovsky

Treasurer Junior Class 1937-38, Treasurer Senior Class 1938-39, Senior Class Day Committee 1939, Subscription Manager of 1939 NEUME. Charles Hayden Scholarship 1938.

RITA MARIE ARSENAULT . . . . Quincy, Massachusetts

Pianoforte under Julius L. Chaloff

Senior Class Nominating Committee 1938, Assistant Subscription Manager of 1939 NEUME. New England High School Scholarship 1936.

IDA GLADYS BARDWELL . . . Greenfield, Massachusetts

School Music under Francis Findlay

Conservatory Club. Vice President Student Council 1937-38, Vice President Senior Class 1938-39, Committee for 1939 NEUME. Converse Scholarship 1938.

RUTH FRANCES BROWNE . . . Lexington, Massachusetts

School Music under Francis Findlay

Conservatory Club. Senior Class Ring Committee 1939, Senior Class Cap and Gown Committee 1939.

CARDILLO CARDOSA

CARTWRIGHT CHAITMAN

Candidates for the Diploma

PASQUALE A. CARDILLO . . North Adams, Massachusetts

Clarinet under Victor Polatschek

Conservatory Orchestra 1935-36-37-38-39.

JOHN RODRIGUES CARDOSA . . Central Falls, Rhode Island

Violin under C. Roland Reasoner

Phi Mu Alpha Sinfonia. Conservatory Orchestra 1936-37-38-39. New England High School Scholarship 1936, Massachusetts State Scholarship 1937, Converse Scholarship 1937.

ROBERT WILLIAMS CARTWRIGHT . . East Liverpool, Ohio

Pianoforte under Julius L. Chaloff

ARNOLD AARON CHAITMAN . . . Boston, Massachusetts

Composition under Quincy Porter

Honorary Society of Pi Kappa Lambda. Conservatory Orchestra 1937-38-39, Co-chairman Senior Class Day Committee 1939, Senior Class Outing Committee 1939, Committee for 1939 NEUME. Philip R. Allen Prize in Composition 1936, Philip R. Allen Prize in Composition 1937, Philip R. Allen Prize in Composition 1938.

CHURCHILL COHEN

COMSTOCK COREY

DOROTHY CHURCHILL . . . . Melrose, Massachusetts

Violin under Harrison Keller

Conservatory Orchestra 1935-36-37-38-39, Committee for 1939 NEUME. New England High School Scholarship 1935, Oliver Ditson Scholarship 1936, Oliver Ditson Scholarship 1937, George Saunders Memorial Scholarship 1938.

HELEN LILLIAN COHEN . . . . . Utica, New York

School Music under Francis Findlay

Elson Club, Recording Secretary Elson Club 1936-37, Treasurer Elson Club 1937-38. Associate Editor N. E. C. NEWS 1936-37-38, Student Council 1937-38, Chairman Senior Class Social Committee 1939, Senior Class Outing Committee 1939, Assistant Advertising Manager of 1939 NEUME. Oliver Ditson Scholarship 1936, Oliver Ditson Scholarship 1937, Oliver Ditson Scholarship 1938, Elson Club Scholarship 1936, Elson Club Scholarship 1938, Elson Club Alumnae Scholarship 1938.

EDNA JOSEPHINE COMSTOCK . . Beverly, Massachusetts

Pianoforte under Jesús María Sanromá

Mu Phi Epsilon, Warden Mu Phi Epsilon 1938-39.

ISABELLE SHOUCAIR COREY . . . Boston, Massachusetts

Pianoforte under Donald S. Smith

COWAN COWING

DICKERSON DORESS

GAIL COWAN . . . . . Dedham, Massachusetts

School Music under Francis Findlay

Honorary Society of Pi Kappa Lambda. New England Conservatory Club, Secretary New England Conservatory Club 1938-39. Secretary Madrigal Club 1938-39, Secretary Underclass 1936-37, Junior Class Prom Committee 1938, Secretary Student Council 1939, Senior Class Gift Committee 1939, Senior Class Outing Committee 1939, Senior Class Cap and Gown Committee 1939, Associate Editor and Assistant Business Manager of 1939 NEUME. New England High School Scholarship 1935, Converse Scholarship 1936, Harriet T. Brown Scholarship 1936, Converse Scholarship 1937, Converse Scholarship 1938.

MARGARET HELEN COWING . West Springfield, Massachusetts

Voice under Gladys Childs Miller

New England Conservatory Club, President New England Conservatory Club 1936-37-38.

CORNELIA JANE DICKERSON . . . . Culver, Indiana

Pianoforte under Henry M. Goodrich

SYLVIA LILLIAN DORESS . . . Lynn, Massachusetts

Pianoforte under Julius L. Chaloff

DREYER D'URSO

HEALY HILL

EDNA DREYER . . . . . Dorchester, Massachusetts

School Music under Francis Findlay

EMILY LUCY D'URSO . . . . . Boston, Massachusetts

Pianoforte under Margaret Mason

ROSALIND GOLUB . . . . . Brookline, Massachusetts

Pianoforte under Julius L. Chaloff

CECILE JANE FRANCES HEALY . South Boston, Massachusetts

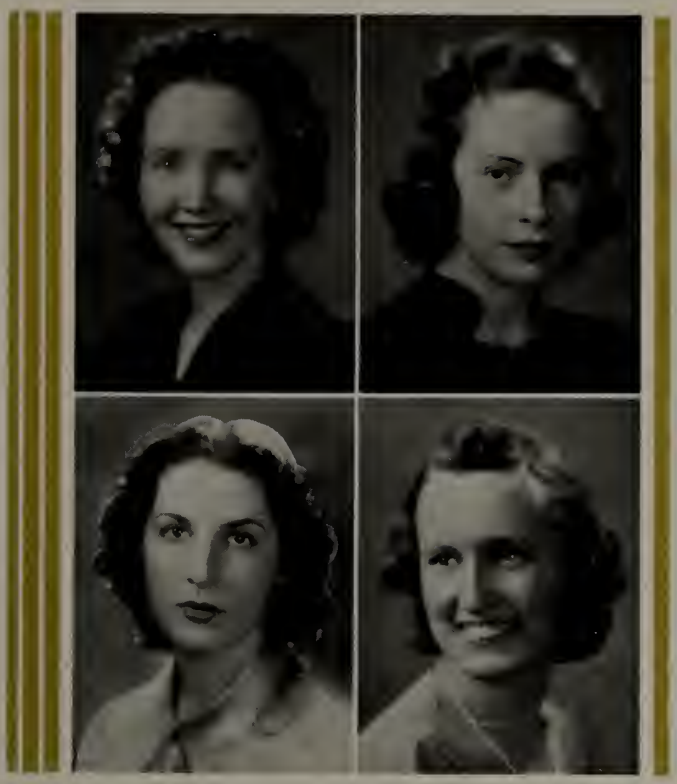
School Music under Francis Findlay

New England Conservatory Club, President New England Conservatory Club 1939. Newman Club, Madrigal Club, Chairman Senior Class Outing Committee 1939, Senior Class Social Committee 1939, Photography Editor of 1939 NEUME.

CHARLES MANTON HILL . . . . . Warwick, Rhode Island

School Music under Francis Findlay

Assistant Photography Editor of 1939 NEUME.



HOLLAND JUMP

KAUFMAN KLEEB

FLORENCE HUGHES HOLLAND . . Allston, Massachusetts

Pianoforte under Howard Goding

Mu Phi Epsilon. Oliver Ditson Scholarship 1937, Henry Munroe Rogers Scholarship 1938.

SISTER JUDITH . . . . . Watertown, Massachusetts

Pianoforte under Julius L. Chaloff

DOROTHEA REDFIELD JUMP . . . Waban, Massachusetts

Pianoforte under Lucille Monaghan

Sigma Alpha Iota. Conservatory Orchestra 1937-38-39.

MILDRED JEANETTE KAUFMAN . . Boston, Massachusetts

Pianoforte under Donald S. Smith

Senior Class Nominating Committee 1938, Committee for 1939 NEUME. New England High School Scholarship 1935.

DOROTHY ELIZABETH KLEEB . . . Beverly, Massachusetts

Pianoforte under Henry M. Goodrich

Sigma Alpha Iota, Program Committee Sigma Alpha Iota 1937, Executive Board Sigma Alpha Iota 1937-38-39, Chaplain Sigma Alpha Iota 1938-39. Student Council 1939, Assistant Advertising Manager of 1939 NEUME. New England High School Scholarship 1936, Oliver Ditson Scholarship 1937, Oliver Ditson Scholarship 1938.

KNUDSEN LEVINE
LUDKO MAINS

ASTRI KNUDSEN . . . . . Boston, Massachusetts

Organ under Homer Humphrey

Mu Phi Epsilon. Carr Scholarship 1938.

DOROTHY THELMA LEVINE . . . Boston, Massachusetts

Pianoforte under Julius L. Chaloff

Elson Club. Senior Class Gift Committee 1939. New England High School Scholarship 1935, Elson Club Alumnae Scholarship 1936.

MARY LUDKO . . . . . New Britain, Connecticut

School Music under Francis Findlay

New England Conservatory Club. New England High School Scholarship 1935.

FRANCES GERTRUDE MAINS . . . Bridgton, Massachusetts

Pianoforte under Anna Stovall Lothian

Honorary Society of Pi Kappa Lambda. Sigma Alpha Iota. Converse Scholarship 1936, Converse Scholarship 1937, Converse Scholarship 1938.

MAKELA OHANIAN

OWENS PARKER

LEMPI MAKELA . . . . . Abington, Massachusetts

Voice under Emily Ellis

Oliver Ditson Scholarship 1937, Oliver Ditson Scholarship 1938.

JOHN JOSEPH OHANIAN . . . . Lynn, Massachusetts

School Music under Francis Findlay

Kappa Gamma Psi, Corresponding Secretary Kappa Gamma Psi 1937-38, Vice President Kappa Gamma Psi 1937-38, President Kappa Gamma Psi 1938-39. President Converse Club 1938-39, President Student Council 1939, Conservatory Orchestra 1937-38-39, Business Manager of 1939 NEUME. Oliver Ditson Scholarship 1936, Charles Hayden Scholarship 1938, Kappa Gamma Psi Scholarship 1938.

RUTH OWENS . . . . . Leominster, Massachusetts

Voice under Emily Ellis

Committee for 1939 NEUME. New England High School Scholarship 1935, Oliver Ditson Scholarship 1936, Langshaw Scholarship 1937, Langshaw Scholarship 1938.

SUTHERLAND PARKER . . . . . Orange, New Jersey

Pianoforte under Donald S. Smith

Senior Class Nominating Committee 1938.

PELOSI PREBLE

PREVOST ROBINSON

LINNET PHYLLIS PELOSI . . . Brockton, Massachusetts

Pianoforte under George A. Gibson

Senior Class Social Committee 1939, Senior Class Day Committee 1939.

HETTY ADELAIDE PREBLE . . . . Boston, Massachusetts

Pianoforte under Charles Dennée

Harriet T. Brown Scholarship 1937, Jennie S. Woodman Scholarship 1938.

IRENE HELEN PREVOST . . . Fall River, Massachusetts

Pianoforte under Howard Goding

Senior Class Social Committee 1939. New England High School Scholarship 1935, Oliver Ditson Scholarship 1937.

SYLVIA BLANCHE ROBINSON . . . Boston, Massachusetts

Pianoforte under Richard E. Stevens

Senior Class Social Committee 1939. New England High School Scholarship 1935, Massachusetts State Scholarship 1936, Converse Scholarship 1937, Converse Scholarship 1938, Elson Club Alumnae Scholarship 1938.

RUSSELL SMITH

STEELE STRONACH

DORIS GRAY RUSSELL . . . . Chelmsford, Massachusetts

School Music under Francis Findlay

New England Conservatory Club.

FLORENCE SMITH . . . . . Milford, Massachusetts

Violin under Vaughn Hamilton

Conservatory Orchestra 1936-37-38-39.

ROBERT WILLIAM STEELE . . . Somerville, Massachusetts

School Music under Francis Findlay

Vice President Underclass 1936-37, Vice President Junior Class 1937-38, Senior Class Day Committee 1939, Senior Class Social Committee 1939, Assistant Advertising Manager of 1939 NEUME. New England High School Scholarship 1935, Oliver Ditson Scholarship 1937, Charles Hayden Scholarship 1938.

RALPH HOWARD STRONACH . . Brookline, Massachusetts

School Music under Francis Findlay

Kappa Gamma Psi, Vice President Kappa Gamma Psi 1938-39. Business Manager Madrigal Club 1939, Conservatory Orchestra 1937-38-39, Student Council 1937-38, Chairman Senior Class Day Committee 1939, Assistant Business Manager of 1939 NEUME. Charles Hayden Scholarship 1938.

SUNDERLAND TAFT
TIÓ TOBEY

SALLY KNIGHT SUNDERLAND . . Washington, Rhode Island

School Music under Francis Findlay

New England Conservatory Club. Senior Class Social Committee 1939.

NELLIE SERENA TAFT . . . North Grafton, Massachusetts

School Music under Francis Findlay

New England Conservatory Club. Junior Class Prom Committee 1938, Senior Class Nominating Committee 1939, Committee for 1939 NEUME.

CARLOS BONOCIO TIÓ . . . . San German, Puerto Rico

Pianoforte under Jesús María Sanromá

Kappa Gamma Psi. Senior Class Gift Committee 1939.

LILLIAN KAPLOW TOBEY . . . Winthrop, Massachusetts

Pianoforte under Norine Robards

Elson Club, Recording Secretary Elson Club 1939.

TOWER TYBACK

VELARDO YOUNG

MARGARET ENDICOTT TOWER . . Beverly, Massachusetts

School Music under Francis Findlay

New England Conservatory Club, Treasurer New England Conservatory Club 1939. Senior Class Ring Committee 1939, Committee for 1939 NEUME. New England High School Scholarship 1935.

AILI MARIA TYBACK . . . . . Sandwich, Massachusetts

School Music under Francis Findlay

Honorary Society of Pi Kappa Lambda. New England Conservatory Club, Executive Committee New England Conservatory Club 1938-39, Corresponding Secretary New England Conservatory Club 1938-39. Madrigal Club, Senior Class Outing Committee 1939, Associate Editor and Assistant Advertising Manager of 1939 NEUME. New England High School Scholarship 1935, Oliver Ditson Scholarship 1937, Oliver Ditson Scholarship 1938.

JOSEPH VELARDO, Junior . . . . . Quincy, Massachusetts

Clarinet under Victor Polatschek

Kappa Gamma Psi, Assistant Recording Secretary Kappa Gamma Psi 1938-39. Conservatory Orchestra 1936-37-38-39, Senior Class Outing Committee 1939, Assistant Subscription Manager of 1939 NEUME.

NANCY TAYLOR YOUNG . . . Dedham, Massachusetts

School Music under Francis Findlay

Secretary Junior Class 1937-38, Secretary Senior Class 1938-39, Chairman Senior Class Ring Committee 1939, Senior Class Social Committee 1939, Advertising Manager of 1939 NEUME.

RUTH MARION DONELLY
MARY ELIZABETH GOLDEN
LILLIAN JONES

Candidates for the Soloist's Diploma

RUTH MARION DONELLY — **Boston, Massachusetts**

Organ under Homer Humphrey

Graduated New England Conservatory of Music with Concentration in Organ 1937

Carr Organ Club. Carr Scholarship 1937, Carr Scholarship 1938.

MARY ELIZABETH GOLDEN — **Balboa, Canal Zone**

Voice under Alice H. Stevens

Graduated New England Conservatory of Music with Concentration in Voice 1938

Sigma Alpha Iota, Chaplain Sigma Alpha Iota 1937-38, Social Chairman Sigma Alpha Iota 1937-38. Oliver Ditson Scholarship 1936, Oliver Ditson Scholarship 1937, Clara Kathleen Rogers Scholarship 1938.

LILLIAN JONES — **Los Angeles, California**

Voice under Gladys Childs Miller

Graduated New England Conservatory of Music with Concentration in Voice 1938

Honorary Society of Pi Kappa Lambda. Mu Phi Epsilon, Corresponding Secretary Mu Phi Epsilon 1937-38, Vice President Mu Phi Epsilon 1938-39. Oliver Ditson Scholarship 1937, Fanny Elizabeth French Scholarship 1938, Mu Phi Epsilon Scholarship 1938.

MARY BELL MARSHALL
LILLIAN ALBERTA ROSEN
LYDIA HINCKLEY WOODS

Candidates for the Soloist's Diploma

MARY BELL MARSHALL **Texarkana, Arkansas**

Pianoforte under Lucille Monaghan

Graduated New England Conservatory of Music with Concentration in Pianoforte 1938

Honorary Society of Pi Kappa Lambda. Sigma Alpha Iota.

LILLIAN ALBERTA ROSEN **Dorchester, Massachusetts**

Pianoforte under Richard E. Stevens

Graduated New England Conservatory of Music with Concentration in Pianoforte 1938

Elson Club. Senior Class Day Committee 1938, Senior Class Picture Committee 1938. Mary C. Morrison Scholarship 1937, Lotta Crabtree Scholarship 1938. Winner Mason and Hamlin Pianoforte Competition 1939.

LYDIA HINCKLEY WOODS **Cambridge, Massachusetts**

Violin under Vaughn Hamilton

Graduated New England Conservatory of Music with Concentration in Violin 1937

Alumni Association. Conservatory Orchestra 1933-34-35-36-37-38, Vice President Junior Class 1936. Lotta Crabtree Scholarship 1934, Lotta Crabtree Scholarship 1935, Lotta Crabtree Scholarship 1936.

ALLEN HARRIS

JACQ MAKI

Candidates for the Degree Bachelor of Music

PHOEBE GEORGENA ALLEN **Wellesley Hills, Massachusetts**

School Music under Francis Findlay

New England Conservatory Club. Student Council 1936-37-38-39, Junior Senior Prom Committee 1936, Senior Class Day Committee 1939, Senior Class Cap and Gown Committee 1939, Committee for 1939 NEUME. New England High School Scholarship 1935.

PRISCILLA HARRIS **Providence, Rhode Island**

School Music under Francis Findlay

ANDRÉ MARIE JACQ **Le Havre, France**

Musical Research under Clifton Joseph Furness

Chairman Senior Class Gift Committee 1939.

ALICE ILMA MAKI **Worcester, Massachusetts**

Pianoforte under Lucille Monaghan

Senior Class Day Committee 1939. New England High School Scholarship 1935, Oliver Ditson Scholarship 1936, Southwick Scholarship 1937, Fanny Elizabeth French Scholarship 1938.

MITCHELL PALMER

PAPPOUTSAKIS RICHARDS

Candidates for the Degree Bachelor of Music

CLARA CHAMBERLAIN MITCHELL **New Britain, Connecticut**

Musical Research under Clifton Joseph Furness

Sigma Alpha Iota, Corresponding Secretary Sigma Alpha Iota 1938-39.

MIRIAM ERNESTINE PALMER **Pittsfield, Maine**

School Music under Francis Findlay

Graduated New England Conservatory of Music with Concentration in School Music 1938

Mu Phi Epsilon, Acting Secretary Mu Phi Epsilon 1938-39. New England Conservatory Club. Student Council 1937-38, Senior Class Ring Committee 1938, Advertising Manager of 1938 NEUME.

IPPOCRATES PAPPOUTSAKIS **Boston, Massachusetts**

School Music under Francis Findlay

Honorary Society of Pi Kappa Lambda. Kappa Gamma Psi, Chaplain Kappa Gamma Psi 1931-32, Assistant Recording Secretary Kappa Gamma Psi 1932-33, Corresponding Secretary Kappa Gamma Psi 1933-34, Historian Kappa Gamma Psi, 1934-35, Vice President Kappa Gamma Psi 1935-36, President Kappa Gamma Psi 1936. Conservatory Orchestra 1929-30-31-32-33-34, Staff N. E. C. NEWS 1935, Editor in Chief of 1939 NEUME.

GEORGE LEO RICHARDS **Wollaston, Massachusetts**

School Music under Francis Findlay

Senior Class Outing Committee 1939, Committee for 1939 NEUME.

SILVERMAN STRASSBURG

Candidates for the Degree Bachelor of Music

HERBERT HAROLD SILVERMAN **Boston, Massachusetts**

School Music under Francis Findlay

President Underclass 1936-37, President Junior Class 1937-38, President Senior Class 1938-39, Music Director Madrigal Club 1938-39, Conservatory Orchestra 1936-37-38, Student Council 1937-38-39, President Student Council 1937-38, Ex Officio 1939 NEUME. New England High School Scholarship 1935, George B. Hyde Scholarship 1936, Oliver Ditson Scholarship 1937, Charles Hayden Scholarship 1938.

ROBERT STRASSBURG **Boston, Massachusetts**

Composition under Carl McKinley

Conservatory Orchestra 1938-39, Chairman Manuscript Club 1938-39. Charles Hayden Scholarship 1938.

CHARLES DARWIN CARROLL **Dorchester, Massachusetts**

Composition under Warren Storey Smith

Kappa Gamma Psi, Recording Secretary Kappa Gamma Psi 1937-38, Vice President Kappa Gamma Psi 1938-39, Editor Kappa Gamma Psi GRAY AND BLACK 1938-39, National Secretary Kappa Gamma Psi 1938-39. Manuscript Club, President Student Council 1937, Editor in Chief N. E. C. NEWS 1937-38, Associate Editor of 1939 NEUME.

JOHN GEORGE DEMIRJIAN **Everett, Massachusetts**

School Music under Francis Findlay

Graduated New England Conservatory of Music with Concentration in School Music 1938

Art Editor of 1937 NEUME.

DORIS TITCOMB MACDONALD **Needham, Massachusetts**

Musical Research under Clifton Joseph Furness

Honorary Society of Pi Kappa Lambda.

BURNETT NEWBROUGH

Candidates for the Degree Master of Music

MILDRED MESSER BURNETT, Mus. Bac. North Hampton, New Hampshire

Musical Research under Clifton Joseph Furness

Bachelor of Music Degree with Concentration in Voice Conferred by New England Conservatory of Music 1937

Honorary Society of Pi Kappa Lambda. Secretary Student Council 1936-37, Chairman Senior Class Day Committee 1936-37, Business Manager of 1937 NEUME. Henry Munroe Rogers Scholarship 1936, Lucinda Gould Scholarship 1938.

MARY ELMA IGELMAN, Mus. Bac. Indianapolis, Indiana

Musical Research under Clifton Joseph Furness and William L. Whitney

Bachelor of Music Degree with Concentration in Voice Conferred by New England Conservatory of Music 1932

LaVERA McNAY NEWBROUGH, Mus. Bac. Cambridge, Massachusetts

Musical Research under Clifton Joseph Furness

Bachelor of Music Degree with Concentration in School Music Conferred by New England Conservatory of Music 1937

Organizations . . .

STUDENT COUNCIL
SENIOR CLASS
JUNIOR CLASS
UNDERCLASS
CONSERVATORY ORCHESTRA
ELSON CLUB
CONSERVATORY CLUB
ALPHA CHI OMEGA
KAPPA GAMMA PSI
MU PHI EPSILON
PHI MU ALPHA SINFONIA
SIGMA ALPHA IOTA

Activities . . .

The Senior Class

OFFICERS

HERBERT SILVERMAN	*President*
IDA BARDWELL	*Vice President*
NANCY YOUNG	*Secretary*
VICTOR ALPERT	*Treasurer*

COMMITTEES

Social Committee
- HELEN COHEN, *Chairman*
- LINNET PELOSI
- IRENE PREVOST
- SYLVIA ROBINSON
- ROBERT STEELE
- SALLY SUNDERLAND
- NANCY YOUNG

Class Ring Committee
- NANCY YOUNG, *Chairman*
- RUTH BROWNE
- DELPHINE COLBY
- MARGARET TOWER

Class Gift Committee
- ANDRÉ JACQ, *Chairman*
- GAIL COWAN
- DOROTHY LEVINE
- CARLOS TIÓ

Class Day Committee
- RALPH STRONACH, *Chairman*
- ARNOLD CHAITMAN, *Co-chairman*
- PHOEBE ALLEN
- VICTOR ALPERT
- ALICE MAKI
- LINNET PELOSI
- ROBERT STEELE

Class Outing Committee
- CECILE HEALY, *Chairman*
- ARNOLD CHAITMAN
- HELEN COHEN
- GAIL COWAN
- GEORGE RICHARDS
- AILI TYBACK
- JOSEPH VELARDO

Cap and Gown Committee
- PHOEBE ALLEN
- RUTH BROWNE
- GAIL COWAN

So I sez, "We're almost free now."

He waits a long time before replyin'. I have a feelin' wrong, 'cause he's got one of those far-away looks in his eyes.

Then he says, "Yep, makes ya feel kinda almost like bawlin'."

"Aw, stop the fem stuff," I sniffs back. "Ain't we served our time?"

But I guess I don't sound very convincin', 'cause I know what he's thinkin' about. Classes an' concerts an' things, Beethov'n an' Gainsboro Street, the teachers we liked an' the pals that we made . . . the nite of the prom . . . yeh, the nite of the prom . . . But that's almost gone now, 'cause they say we're free rite soon.

"Say," he says kinda sudden to me.

"Yeh," I replies.

"I don't wanna go."

"Yeh, I know. I don't wanna either."

An' Beethoven is smilin' down on us sorta wise like as tho he's heard all this before.

The Junior Class

OFFICERS

JOSEPH AHERN . . . . . *President*
MALCOLM CREIGHTON . . . . . *Vice President*
MARJORIE NESBITT . . . . . *Secretary*
ELIZABETH CREAMER . . . . . *Treasurer*
CLARA SHEDD . . . . *Student Council Representative*

JOSEPH AHERN
RUTH BERYL ANDERSON
HUMBERTO ANDRADE
CHRISOULA ARGEROS
MARGERY ARNOLD
HAROLD BEAL
SAMUEL BEATTIE
IRENE BINDER
JOHN CARTWRIGHT
LUCILLE CHANDLER
CHARLOTTE CHENAIL
MARGARET CLARK
MAY COHEN
DELPHINE COLBY
MILDRED CRAGWELL
MARY ELIZABETH CREAMER
MALCOLM CREIGHTON
DONALD CURRIER
CLARENCE HELSING
GWENDOLYN D'HEMECOURT
LORETTA DONOHUE
AGNES EGOROFF
VICTORIA EISENBERG
IRMA ERICKSON
RUTH FRISCHKORN
LLOYD GAUDET
GEORGE GOULARTE
ALBERT HARDY
MARY HUNSAKER
GRETCHEN KINDER
VIRGINIA KNIGHT
PAUL LACASSE
RITA LA PLANTE
JOSEPH LEAVITT
BARBARA LINDBLADH
HELEN MARETTI
MICHAEL MASAILO
EMMA MELLO
RUTH MILLER
JACK MILTIMORE
CLARENCE MOSHER
FLORENCE NEARY
MARJORIE NESBITT
ALEXANDRA NURCZYNSKA
NORMA OLSEN
HELEN OLSON
JULES PAYMENT
ETHEL POTTS
VIRGINIA PRATT
MARY QUINN
RHODA ROBINSON
VINCENT SACCA
PHYLLIS SAMPSON
ESTHER SEAVERNS
JEANETTE SHAPIRO
CLARA SHEDD
RHODORA SMITH
ELEANOR STRONG
WILLIAM TERRILL
JANE VEASEY
ARLINGTON VISSCHER
OLIVE WENNBERG
LETA WHITNEY
HELEN WILKINSON

PROPOSITION: The Junior Class is outstanding.

TO PROVE: There is a Junior Class.

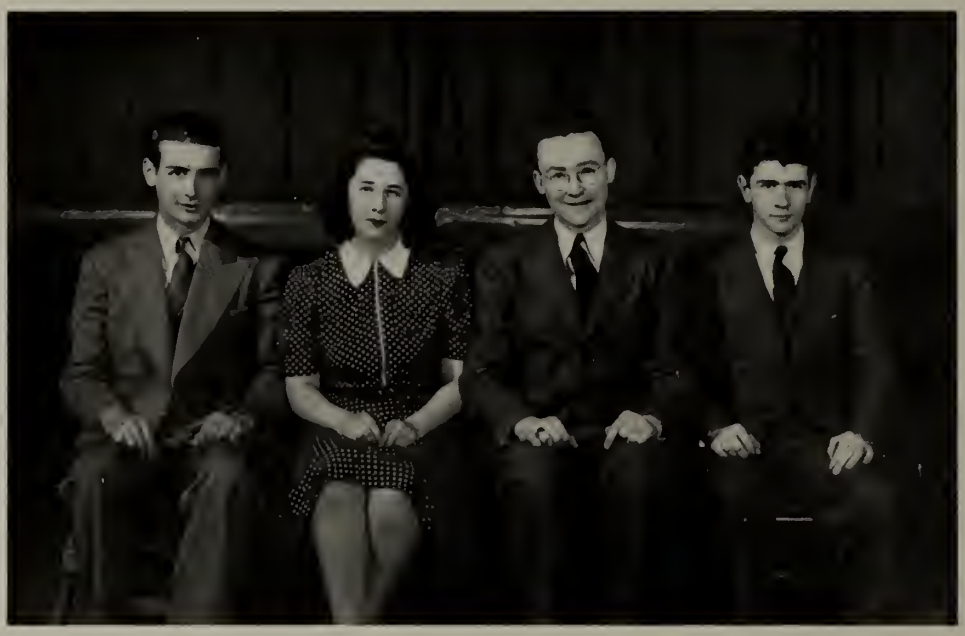
GIVEN: The New England Conservatory of Music and a Catalog. Or, inversely, a Catalog and the New England Conservatory of Music.

SCHOLIUM: Last year certain persons reported for Junior examinations. This year the same persons reported for Senior examinations. Now no person may report for Senior examinations who has not passed the Junior examinations, (Axiom 1: "It's in the Catalog"). Therefore those persons who reported for Senior examinations must have passed the Junior examinations, (Axiom 2: "The Catalog is always right"). But since Underclassmen are persons who have not passed the Junior examinations, (Postulate 1), and Seniors are persons who have passed the Senior examinations, (Postulate 2), those persons who reported for Junior examinations last year and Senior examinations this year were in the interim neither Underclassmen nor Seniors. Now reverting to the given . . .

With all respect to Euclid, we know a better proof. According to the Registrar's books certain persons were Underclassmen last year, and those of them who pay their bills will be Seniors next year. In the interim they must be . . . No, won't work.

Try again. Certain persons nobly permitted the Seniors to assume complete domination of the Senior Junior Prom, and due to their beneficent nature magnanimously gave them not only unstinted co-operation but their best wishes as well. Now since this was a Senior Junior Prom . . .

Come to think of it, this is all kind of unnecessary. They all seem to be listed on the opposite page, anyway.



The Underclass

OFFICERS

DANIEL LEARY	*President*
ROCCO DI PIETRO	*Vice President*
JESSIE TURNER	*Secretary*
JOSEPH FOLEY	*Treasurer*
FRANK SANDLER	*Representative to Student Council*
WILLIAM FULLER	*Representative to Student Council*

"Music! The total expression of life's values in one chord. A unified word in the transcendental, a rhyming sentence in the vulgate. We are all composers of this music, and genius is mine, yours, and that silly child's over there. But our attempts fail in the birth of new themes, our compositions die in cold misunderstanding. Before you can shape your content, you must decide on its definitive form; you may have the expression, but you lack the form with which to give it meaning."

Nietzche? No, just an Underclassman talking. Whom is he talking to? Another one of the kiddies. And what is the Underclassman talking to another one of the kiddies about? Well, we don't know exactly. Musical Form, we think. But what does that matter,—we've ploughed through assigned readings that make less sense.

That's the Underclass this year.

Like all good children who are eager to sop up the available knowledge left by their elders, they insisted upon having speakers for each meeting. From that point on, with an innocent look on their angelic faces, they began doing things. A banquet and reception to welcome Mr. Quincy Porter, the Underclass Bulletin, roller-skating, a rendezvous every other Thursday at the Old France, an Underclass Chorus. Bowling, too, until someone decided it was no fun since the same balls always came back and the pins never stayed down.

We should, in all tradition, be writing facetiously about the Underclass. But we don't feel a bit facetious, we feel embarrassed. The Underclass is doing things, and doing them not entirely in fun either but in a way which seems to assure the Conservatory for the next two years at least of a most important intangible asset. Yes, we mean School Spirit.

The Student Council

OFFICERS

JOHN OHANIAN	*President*
CLARA SHEDD	*Vice President*
GAIL COWAN	*Secretary*
DANIEL LEARY	*Treasurer*
HARVEY LOVELESS	*Executive Board*

JOSEPH AHERN

PHOEBE ALLEN
Conservatory Club

MARY CARNEY
Mu Phi Epsilon

GAIL COWAN
Senior Class

ELIZABETH CREAMER
Alpha Chi Omega

LIBBY ELLISON
Elson Club

DOROTHY KLEEB
Sigma Alpha Iota

DANIEL LEARY

HARVEY LOVELESS
Phi Mu Alpha Sinfonia

JOHN OHANIAN
Kappa Gamma Psi

LEWIS SCHWATLO
Underclass

CLARA SHEDD
Junior Class

HERBERT SILVERMAN

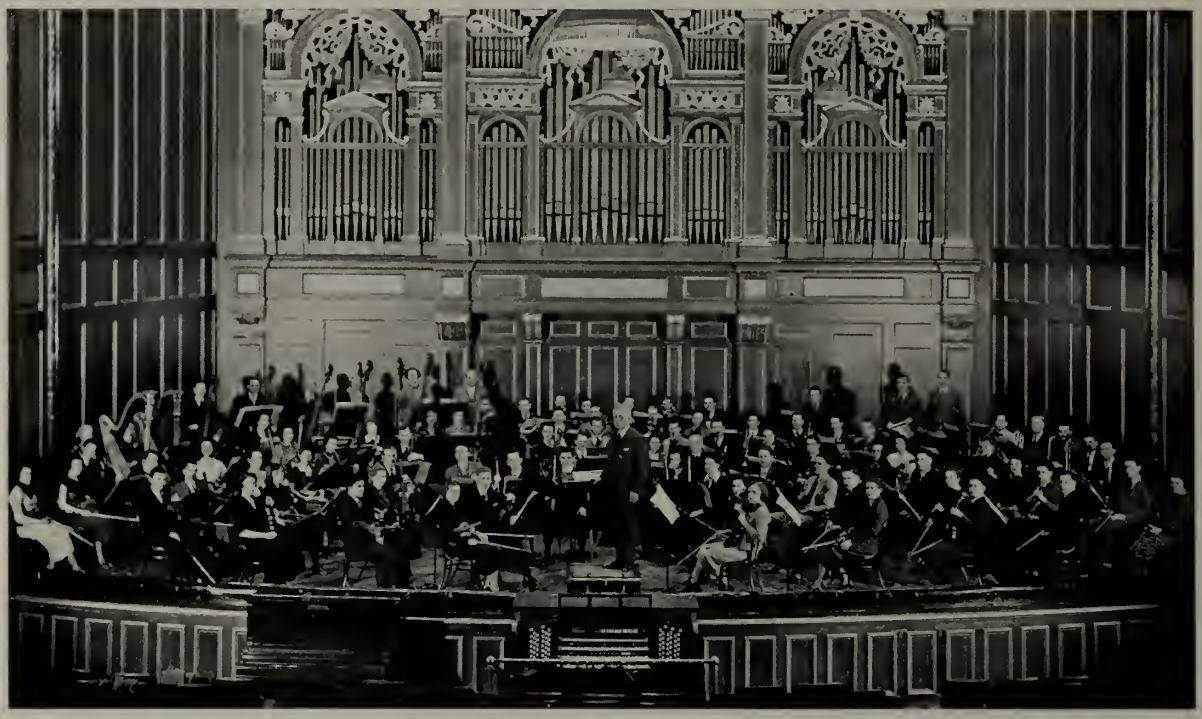
Sieg Heil! A new order replaced the old, this February '39, when a shift was effected in the central oligarchy. In less dignified verbiage, the Student Council made a fresh start this year. With a new Constitution, new personnel, and complete (sic) cooperation and sympathy from the administration, it should now better than ever serve as the pivotal point for school activities. Within the grasp of its tentacles it tenderly embraces ten sororities, fraternities, clubs, and class organizations in the Conservatory. Wonderful to relate, yet strange to comprehend, all of these groups display unusual eagerness to foster each other's activities in the interest of adequate social life in school.

While making no attempt to be dictatorial, since the opposition wouldn't stand the ghost of a chance, the Student Council passes those judgments which it feels wisest and safest for the successful social function of the individual organizations. If no democratic revolutions arise from the masses to upset the aristocratic wagon, by next year the Student Council hopes to hold frequent general assemblies for educational purposes, where speakers drone and students doze in the comforting rest of a peaceful atmosphere. The one possible palliative for too much sleep will be announcements of student activities.

A terpsichorean extravaganza was held in Brown Hall last April, with the turnstiles clicking off a gross gate of one hundred fifty students and faculty members, a reliable index of the high regard in which the Student Council is held even when it is forced to appear peremptorial. With this friendly trench-mortar of best wishes behind it, the Council will continue to be of invaluable aid to the entire student body.

Student Council Dance

Senior Junior Prom



The Conservatory Orchestra

First Violins

ELIZABETH S. CROUSE, *Concertmistress*
LOUIS RUGGIERO
MARY T. DRIVER
LYDIA H. WOODS
DOROTHY ROSENBERG
RHODA ROBINSON
MARY SAWYER
CLARA DI MATTIA
JOHN CARDOSA
ALFRED L. SOULE
FLORENCE SMITH
FRANCES EATON
WALTER SPOLAR
ANN C. VERY
RICHARD G. HAGOPIAN
DAVID A. BLOOM

Second Violins

JULES PAYMENT
DOROTHY CHURCHILL
RICHARD JOHNS
MIRIAM HOLLANDER
ALBERT SEELY
JOHN OHANIAN
KIRKE W. WALKER, JR.
ANNA AVAKIAN
GEORGE NICOLOFF
MARJORIE E. SHEILS
VOLLMER HETHERINGTON
ALTON AVERY
JOHN G. JELATIS
IRMA MORAN
JULIO DI SANTO

Violas

BASIL PRANGOULIS
ALFRED SANFILIPPO
SIMON WIENER
ARNOLD CHAITMAN
VICTOR ALPERT
CONSTANCE BETTENCOURT
ARLINGTON VISSCHER
ISABEL M. HORTON
NORMAN SÖDERSJERNA

Violoncelli

ADELAIDE HUBBARD
WESTON L. BRANNEN
DOROTHEA R. JUMP
NORMA JEAN OLSEN
ARTHUR WINOGRAD
KARL LAMP
HARRIET NYE
AUDREY MACDONALD

Contrabasses

MAX O. KUNZE, *Instructor*
STANLEY G. HASSELL
MARGARET G. ALVORD
MELVIN PEABODY
WEBSTER SPINNEY
MARY F. CONLON
FAY JENNINGS

Flutes

ROBERT McKENZIE
MALCOLM HALL
DANIEL LEARY
PRISCILLA MARTINSON

Piccolo

MALCOLM HALL

Oboes

CLÉMENT LENOM, *Instructor*
OSCAR TOURTELLOTTE
MARY McRAE CARNEY
JOSEPH RIZZO
JOHN LAGERVAL

English Horn

CLÉMENT LENOM
JOHN LAGERVAL

Clarinets

PASQUALE CARDILLO
JOSEPH VELARDO
ORVILLE CRAMER
PAUL LACASSE

Bass Clarinet

DUGALD LIVINGSTONE

Saxophone

LEO LUUKKONEN

Bassoons

BOAZ PILLER, *Instructor*
CLYDE A. BENNETT
HAROLD S. FELDMAN
BERNICE ROGERS

Contrabassoon

BOAZ PILLER

Horns

WILLEM VALKENIER, *Instructor*
FREDERICK S. WALDRON
JOSEPH FRENI
LOUIS GOLDMAN
FRANK B. SANDLER
HERBERT I. RUSSCOL
LEONARD CORMIER

Trumpets

HARRY HERFORTH
FRANKLIN WOODBURY
MARTIN BORAKS
PHYLLIS G. SAMPSON

Bass Trumpet

PHYLLIS G. SAMPSON

Trombones

FRANCIS CULLEN
DAVID PITMAN
KAUKO KAHILA
ELLIOT ATLAS
STANLEY G. HASSELL

Bass Tuba

F. CHESTER ROBERTS

Tympani

JOSEPH LEAVITT
VICTOR DI STEFANO

Percussion

LAWRENCE WHITE, *Instructor*
DOWELL P. McNEILL
ROBERT STRASSBURG
RALPH STRONACH
JOSEPH LEAVITT
VICTOR DI STEFANO
ARNOLD MANCHESTER

Harps

OLIVIA HALL
BETTY JANE HALLSTROM

Organ and Celesta

DOWELL P. McNEILL

Librarian

STANLEY G. HASSELL

Elson Club

OFFICERS

CHARLOTTE GOLDFORB	*President*
ADELAIDE HUBBARD	*Vice President*
EDYTHE SALVIN	*Corresponding Secretary*
LILLIAN KAPLOW TOBEY	*Recording Secretary*
ESTHER RUBIN	*Treasurer*

ACTIVE MEMBERS

HELEN COHEN
MAY COHEN
LIBBY ELLISON
ESTHER FEINGOLD
NORMA FRANK
MIRIAM FREEDMAN
LILLIAN GOLDBERG
CHARLOTTE GOLDFORB
LILLIAN GOLDMAN
ELSIE HERWITZ
ADELAIDE HUBBARD
RUTH KNATMAN
DOROTHY LODGEN
LILLIAN ROSEN
DOROTHY ROSENBERG
ESTHER RUBIN
EDYTHE SALVIN
JEANNETTE SHAPIRO
LILLIAN KAPLOW TOBEY

One of the finer ways of perpetuating a name is to unite it with some worthy objective. And what better objective for a musical organization than "to promote the best in music and further the musical interests of its members"?

The Louis C. Elson Club was founded in 1920 for just such a purpose. So thorough was the organizing ability of its founder that by 1924 the club had become sufficiently established to enable it to present to the Conservatory a memorial in the form of a bas-relief by the noted sculptor Henry Hudson Kitson.

In accordance with its objectives, and further to stimulate musical accomplishment among its members, the Elson Club presents a concert each spring and awards a scholarship each year to one of its members. The annual spring concert this year took place on May 16 with the winner of the 1939 Mason and Hamlin Pianoforte Competition, a member of the Elson Club, as one of the participating principals.

No women's organization is complete, however, without its social life. In pursuit of this end, a dance was held in Brown Hall, two musicales, a bridge party and tea at the homes of members.

Graduate members of the Elson Club look forward to membership in the Elson Alumnae Club upon completion of their work in the Conservatory.

New England Conservatory Club

OFFICERS

CECILE HEALY	*President*
ANGELICA SARRIS	*Vice President*
MARGARET TOWER	*Treasurer*
GAIL COWAN	*Recording Secretary*
AILI TYBACK	*Corresponding Secretary*
PHOEBE ALLEN	*Representative to Student Council*

ACTIVE MEMBERS

PHOEBE ALLEN
IDA BARDWELL
MARION BATCHELDER
RUTH BROWNE
LOUISE CARROLL
GAIL COWAN
MARTA FINDLAY
CECILE HEALY
BARBARA LINDBLADH
MARY LUDKO
ELIZABETH PAFFENBACH
HELEN PAPARELLA
EVELYN RICHARDS
DORIS RUSSELL
PHYLLIS SAMPSON
ANGELICA SARRIS
ESTHER SEAVERNS
NANINE SCHWARZ
ELEANOR STRONG
SALLY SUNDERLAND
NELLIE TAFT
MARGARET TOWER
AILI TYBACK
KIKUYE YATSUHASHI

By way of introduction, the New England Conservatory Club is the Con Club expanded to polysyllabic pronunciation. But "Con Club" is more affectionate. It reflects the spirit of friendliness and helpfulness which characterizes its members so much better than the longer name, no matter how official. "Conservatory Club" if you wish, but not — please not — New England Conservatory Club.

The Conservatory Club had its origin in the desire to promote school spirit through a closer bond of friendship among the students. Beginning as an organization to which all sororities belonged, it gradually evolved into a separate entity with its own membership, no longer drawn from among members of sororities necessarily.

The Con Club Room is a friendly place. It's the only way we can describe it. And every member of the club takes that same friendliness and warmth with her wherever she goes. The atmosphere is a combination of mutual helpfulness and spontaneous fun. Serious discussions pertaining to classroom work are interspersed with tinkley laughter. One feels he is in the presence of a group of girls who have found in each other real friends and companions, who will in later years remember the good times as well as the serious side of their school life.

The activities of the Con Club are by no means limited to the club room. For the past two years the girls have been giving successful demonstrations of histrionic talent in public performances of plays presented in conjunction with Kappa Gamma Psi. Other activities in a broadly diversified program are the annual banquet, the yearly outing, and frequent appearances in recitals and concerts.

Alpha Chi Omega

OFFICERS

VIRGINIA BAKER	*President*
CONSTANCE DENNISON	*Vice President*
VALERIE SHERMAN	*Corresponding Secretary*
BERYL ANDERSON	*Recording Secretary*
VIRGINIA KNIGHT	*Treasurer*
ELEANOR BURCH	*Chaplain*
MADELYN BOYD	*Warden*
ELIZABETH CREAMER	*Historian*
ETHEL HILL	*Lyre Editor*
MARGARET MANNING	*Pianist*

ACTIVE MEMBERS

BERYL ANDERSON
VIRGINIA BAKER
MADELYN BOYD
ELEANOR BURCH
BARBARA BURRELL
LUCILLE CHANDLER
ELIZABETH CREAMER
CONSTANCE DENNISON
ETHEL HILL
MARY HUNSAKER
VIRGINIA KNIGHT
HARRIET MACFARLAND
MARGARET MANNING
DIANA OLIVER
VALERIE SHERMAN
ETHEL SPIDLE
JEAN STARCK
MARY STETSON

Want to have some fun? Just try thinking of all the things one can buy at an annual rummage sale conducted by a sorority. Judging from the success of Alpha Chi's last one anything can be had for the asking, from a bass fiddle with part of the top missing to a Stradivarius with bow of choicest Pernambuco. We personally acquired the bass fiddle. The girl who sold it to us proved to our complete satisfaction that life is not complete without a bass fiddle. Our brow clouded a little at the missing top, but only for a second. "We have the nicest outboard motor," the girl said. Then seeing the slight look of bewilderment creeping into our usually imperturbable countenance, "You can use it on fishing trips," she explained simply. The "it" seemed to include both the bass fiddle and the motor. "Of course," we said brightening. It all sounded so natural.

Zeta Chapter has been as busy as ever. Not only have the members been functioning actively on a social plane, but they have been prominent in concerts, recitals, and Conservatory broadcasts as well.

Alpha Chi Omega is a member of the National Pan-Hellenic Congress. Zeta Chapter, established at the New England Conservatory of Music in 1895, is the only strictly musical chapter, although the traditions of the fraternity embody the appreciation of music and its sister arts as well as the attainment of a high moral and mental standard.

Kappa Gamma Psi

OFFICERS

JOHN OHANIAN	*President*
DARWIN CARROLL	*First Vice President*
RALPH STRONACH	*Second Vice President*
JOSEPH AHERN	*Recording Secretary*
JOSEPH VELARDO, JR.	*Assistant Recording Secretary*
CLARENCE MOSHER, JR.	*Corresponding Secretary*
PAUL GIULIANA	*Treasurer*
LEO LANGELIER	*Sergeant-at-Arms*
GEORGE NICOLOFF	*Chaplain*
PAUL DONOVAN	*Historian*
BOWER MURPHY	*Trustee*

ACTIVE MEMBERS

JOSEPH PETER AHERN
SAMUEL ALEXANDER BEATTIE
ARTHUR FREDERICK BRAULT, JR.
CHARLES DARWIN CARROLL
ORVILLE CRAMER, JR.
ARTHUR VINCENT D'ONOFRIO
PAUL FRANCIS DONOVAN
WILLIAM GOSTA FERNSTROM FLYGARE
JOSEPH PETER FOLEY
WILLIAM JOSEPH FULLER, JR.
PAUL GIULIANA
LEO HENRI LANGELIER
MICHAEL MASAILO
MALCOLM MOORE McFARLAND
CLARENCE FLEETWOOD MOSHER, JR.
GEORGE CHRISTOFF NICOLOFF
JOHN JOSEPH OHANIAN
SUMNER WILLIAM PETERSON
RALPH HOWARD STRONACH
CARLOS BONOCIO TIÓ
LOUIS MALDONADO UGALDE
JOSEPH VELARDO, JR.

F. ADDISON PORTER, *National Honorary President*

"Fishing trip starts at 8:00 A.M. — Concert tonite 8:30." Not very coherent, it's true, but that's the Kappa bulletin board for you. Mixing chamber music concerts with bowling matches, and serious two-hour rehearsals with not-so-serious two-hour sessions at the Old France may not appear to be meeting the highest standards of consistency, but Kappa Gamma Psi just naturally evolved this system as the only proper procedure for attaining the fuller life. (For an authoritative definition of what constitutes the fuller life, consult any school music student.)

Two very firm commendations of this policy are the very active membership of the chapter and the success of its various undertakings. And they have been varied. The scope of this year's activities ranges all the way from informal get-togethers for dinner before meetings to a formal banquet at the Somerset, from impromptu musicales in the fraternity room to a memorial concert in Jordan Hall with Pi Kappa Lambda, from unofficial baseball practice with any and all challengers to official bowling tournaments with formidable opponents. One explanation, of course, is the practically unbounded versatility of the individual members. Or perhaps versatility isn't the word. We refer to the characteristic that makes it possible for a Kappa to — well, you know — subdue a particularly untractable school of pickerel in mid-ocean one minute and make more than adequately convincing love to a girl the next. We mean love on the stage, we hasten to explain; more specifically at rehearsals for the play with the Con Club.

Kappa Gamma Psi, withall, is a national music fraternity and points proudly to its aims: to aid its members in a moral and material way; to encourage sincere and earnest music study; to promote and dignify the musical profession; to establish closer relations between musicians and music schools; to work for the development of music in America.

The fraternity stands for the highest ideals in art and life. It endeavors to stimulate latent talent and inspire its members to high scholastic attainment through whole-hearted co-operation with the faculties of the institutions in which its chapters are established.

Mu Phi Epsilon

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"Devoted to the service, recognition, and advancement of American women musicians."

The promotion of friendship and musicianship among students and graduates of American colleges and schools of music is the prime motivating force behind the idealism of Mu Phi Epsilon. A national honor music sorority, it elects its members from the upper fourth of the students in the junior, senior, and graduate years. Membership in Mu Phi Epsilon implies outstanding scholastic ability, character, and leadership.

The most important musical event sponsored by Beta Chapter this year was the annual formal concert held in Brown Hall on May eighth. Informal musicales, followed by pleasant hours of social activity, have taken place throughout the year on the first Monday of each month. Founders' Day, November thirteenth, provided an occasion for Beta Chapter and the Boston Alumnae Chapter to combine in a formal banquet, musicale, and social evening of exceptional interest.

Mu Phi Epsilon does not restrict its social activities within the circle of its own membership. A party early in October provided an opportunity for all new girls in the school to meet the older students. Matinee dances held in Brown Hall at frequent intervals throughout the year have been a source of pleasure not only to members of Beta Chapter and their escorts but to the entire student body as well.

In the midst of professional, student and social activities, Beta Chapter finds time to earn, and to confer by vote of the chapter, an annual scholarship to one of its members.

Phi Mu Alpha Sinfonia

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LAWRENCE WHITE

We call it "complete accord". The Greeks called it "sinfonia". It was George W. Chadwick who suggested the name. A group of people of similar interests working together in perfect harmony, a fraternity of musicians — with all that the word implies. Since its founding at the New England Conservatory of Music in 1898, Sinfonia has over eighty chapters to attest to the wisdom of the choice.

Phi Mu Alpha Sinfonia, a national music fraternity, has for its purpose the advancement of music in America. It stimulates its members to greater efforts through the awarding of scholarships and prizes, it increases the familiarity of its members with American music by means of annual concerts of American compositions presented by each chapter.

Candlelight Concerts held once a month in the chapter room have become an institution. A smoker given at the beginning of each year affords the new men of the Conservatory an opportunity to meet each other and to become acquainted with the older students. Informal concerts, impromptu gatherings, participation in public concerts and recitals, are some of the other activities of the fraternity. A bowling team, too, has been formed this year, and matches between Phi Mu Alpha and Kappa Gamma Psi have been held every other week.

Sigma Alpha Iota

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RUTH CONNISTON MORIZE
MME. CLAIRE MAGER

We had to call out the Ogpu! Not a bit of information would the Σ A I's vouchsafe us. Wouldn't even let us take pictures! After hours of lurking around the second floor corridor, a great deal of casual sauntering up and down in front of the Σ A I door, many disarming conversations with the girls about the weather, and frequent use of concealed mirrors and periscopes, we beg to report:

The Σ A I's are very, very all right. That's nothing new? All right, then, how's this: Sigma Alpha Iota is a National Professional Fraternity, founded in Ann Arbor, Michigan, in 1903. It includes sixty-two active chapters and nineteen alumnae groups. As a member of the National Federation of Music Clubs its aim in part is "to make music an integral part of American life through education, legislation, organization and encouragement of American artists, composers and all worthy music."

"Pan's Cottage" at the MacDowell Colony of Creative Arts is supported by Sigma Alpha Iota. Talented artists and musicians are given the opportunity there to produce creative work in American music and art in an environment designed to exclude the customary distractions.

Alumni . . . .

ALUMNI ASSOCIATION
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OF PI KAPPA LAMBDA

Pi Kappa Lambda

FRANCES B. SETTLE

Alumni Association

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To the Senior Class

The officers of the Alumni Association are happy to have this opportunity to extend their congratulations and best wishes to the members of the Senior Class.

We have enjoyed becoming acquainted with you during your undergraduate years and have greatly appreciated your friendly interest in us. We have been pleased to see how enthusiastically you have entered into your work. The concerts you have taken part in, both vocal and instrumental, have been exceptionally good and we are grateful to you for all that you have done individually to make them outstanding. Your whole-hearted co-operation in all school activities and your devotion and loyalty to the ideals of the Conservatory have placed a new significance upon the term "school spirit."

We feel confident that you will want to keep in touch with the school and with your friends who have been associated with you. The Alumni Association was formed with a realization that we should need just such an organization when we had completed our work at the Conservatory. One of its chief objectives is "to perpetuate and intensify in its members their fidelity to their Alma Mater and to bind them together in a spirit of true friendship and mutual helpfulness." Every graduate is eligible for membership and we earnestly hope we may have the pleasure of welcoming each member of the Class of 1939 into our Association. You may be interested to know that two of your own class officers will be members of the Alumni Board of Directors for the coming year.

A second very valuable medium through which you may keep in touch with your friends, and with the activities and events taking place at N. E. C., is the Alumni Quarterly. In addition to its news of the Alumni, its reviews of concerts, and items of vital interest to all of us, it has excellent articles on subjects that are of importance to anyone interested in music and musicians. Through your membership in the Alumni Association and your subscription to the Quarterly you will have a sense of belonging to N. E. C. even though you may be far from Boston.

May we take this occasion to wish you success and happiness.

Sincerely yours,

FRANCES B. SETTLE, President

FLOYD B. DEAN

Pi Kappa Lambda

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THE SOCIETY OF PI KAPPA LAMBDA

Honorary National Music Fraternity

The Society of Pi Kappa Lambda had its inception in the spring of 1916, in an idea conceived in the Alumni Association of the School of Music of Northwestern University at Evanston, Illinois, designed to stimulate and reward exceptional musical talent. It was incorporated under a charter granted by the State of Illinois in 1918.

"This society is established to provide an organization dedicated to the furtherance of musical education. Its prime object is the encouragement of eminent achievement in performance or original composition. To that end, special emphasis is placed upon the maintenance of a curriculum so designed as to insure the utmost development in the applied branches of the art."

In the twenty-one years since its incorporation, Pi Kappa Lambda has established Chapters in the leading schools of music, colleges, and universities of the United States. Iota Chapter was installed at the New England Conservatory of Music in 1928.

Possession of a Pi Kappa Lambda key is evidence of outstanding ability in music. Honor graduates of institutions of higher musical learning are eligible for membership.

Pi Kappa Lambda

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Esther Asher
Frank W. Asper
Miriam Atlas
Marian A. Bacon
Shirley Bagley
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Murder is wide-awake! Stage murder, at least, proved itself to be an asset to some of the alumni of the Dramatic Department when a reception was given in their honor. The tribute was occasioned by their starring roles in the Federal Theatre's most successful presentation of Macbeth, another manifestation of the proficiency toward which the dramatic department has set its course.

An unusually large number of productions this year, and the requirements imposed by the high standards of the department, presented an increasingly pressing need for some means of relieving the Director of part of the detail incidental to the preparation and presentation of the various programs. This need is now filled by the Dramatic Union, organized this year, whose president serves as mediator between the Director of the department and the students.

During the first semester Recital Hall was busily engaged in work of preparation; beginning with February its walls fairly resounded with the acclamation of the audiences. Friday afternoons, for example — if you ever had the courage to reply to our "Plaudite!"

Jordan Hall, too, received its full share of accomplished acting. Last December a capacity audience hurled bravo after bravo during scenes from "Tovarich" and "The Second Mrs. Tanqueray," the first act of "Lady Precious Stream," and a whimsical interlude in one scene entitled "A Seat in the Park." On March 15 a special program of "Shakespeare on the Air" was given. The months of January, May and June crept in critics' passes to watch the presentation of two "Evenings of Tragedy," an "Evening of Original Plays," and the first "Annual Finale."

Included in the triumphal procession of the department is a Junior Group with three recitals to their credit, and the promising revival of the operatic division launched by a particularly successful evening on the twenty-first of April.

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